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Verano ProGA40 Information and Care



Morales Custom Guitars

The ProGA40 was designed and crafted for the gigging musician! Our 100% solid wood build (NO laminate or pressed woods!), stainless steel frets by Jescar USA, and on-board tuner/effects make this an excellent choice for the part-time or full-time musician who covets reliability. Introducing the ProGA40.

ProGA40

For decades, the companies that make our favorite guitars have outsourced almost all of their parts. Pickups, bridges, saddles, tuning machines, frets, etc. have all been made overseas to keep costs down. We've been able to combine several of these manufacturers together to make your guitar. Your Morales Custom Guitar should easily stand up to most guitars costing hundreds, if not thousands more!

Body/Back & Sides/Neck

This 40" Grand Auditorium style guitar has a solid Sitka Spruce top and solid East African Mahogany back and sides. It has modern X bracing and Mother of Pearl inlays. The fingerboard is East Indian Rosewood with Jescar USA stainless steel frets and an Ox bone nut. The ProGA40 also comes with closed geared tuners for added comfort and reliability.

Tuner/PreAmp/Effects

The new ProGA40 has a tuner, preamp and onboard effects, so that you can sound like YOU, no matter where you go! You can tailor your sound regardless of what environment or system you happen to be playing through with effects such as reverb, delay, chorus, 4 band EQ and blend.

Cleaning and Care

The body of your guitar should be cleaned with a damp, not wet, soapy micro-fiber cloth. For the Rosewood fingerboards, we suggest using a mineral oil. Use sparingly, as a little goes a long way. Avoid spraying anything, even water, on your fingerboard. If your frets need polished a bit, tape the board up and get some sandpaper from 1500 grit all the way to 12,000 grit. They make sets you can easily purchase and will really make them shiny and slick. That's it! You shouldn't need a luthier (guitar builder/doctor) unless there is something majorly wrong with your instrument. However, if you are unsure or unable to diagnose a problem with your guitar, a luthier will likely get her playing her best!

Acoustic Accents

- 40" Grand Auditorium design
- Solid Sitka Spruce top
- Solid East African Mahogany Back and Sides
- Jescar USA Stainless Steel Frets
- Ox Bone Nut
- Onboard Tuner/PreAmp/Effects
- Hardshell Case
- NO particle board
- NO pressed/pressured wood
- NO laminated wood

