

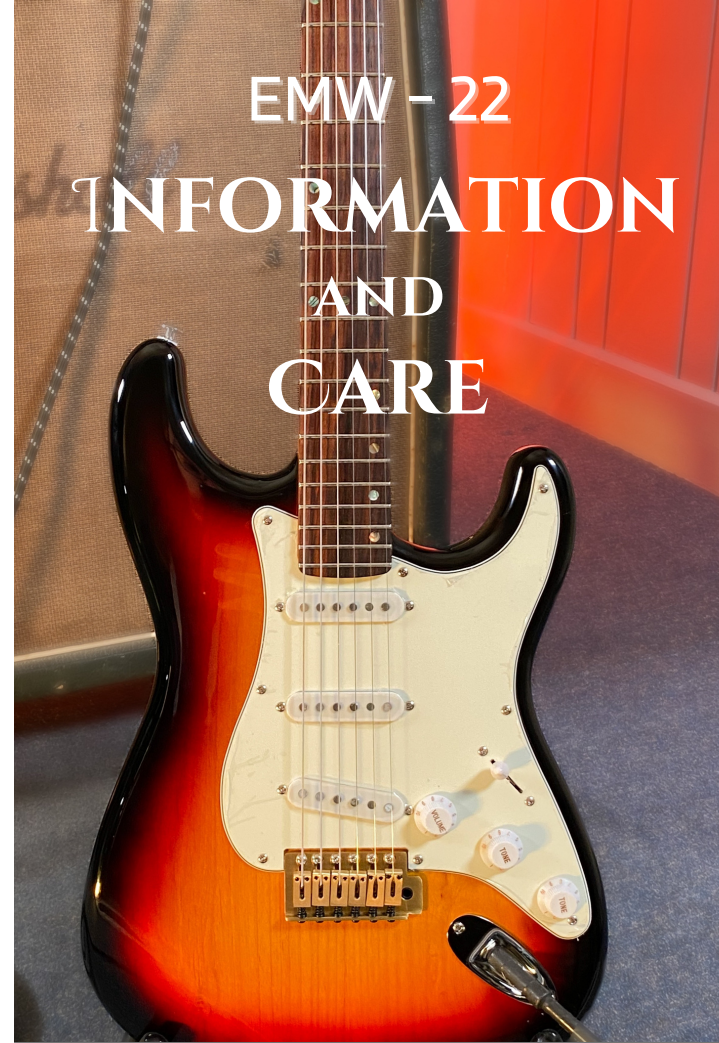
## Strat Stats

- 2 piece solid North American Alder Body (3TS, Black)
- Aged Solid North American Maple Neck -OR-
- East Indian Rosewood Fretboard (Rosewood model only)
- Jescar USA Stainless Steel Frets
- Brass Bridge Plate
- Brass Block
- Locking Tuners (German/closed)
- Abalone Dots/Inlays
- Custom Wiring - Tone 2 - Middle/Bridge Pickups
- Alnico V Noiseless Pickups
- Supercharged 500k CTS Pots in both Tone 1 and Tone 2
- Ox Bone Nut
- Hardshell Case

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# EMW - 22 INFORMATION AND CARE



Morales Custom Guitars

Morales Custom Guitars was born from the frustration we've found with the lack of electric guitar selection at the intermediate and expert level. In other words, we felt we could build you a better guitar for your hard earned money! Introducing the EMW-22.

## EMW-22

For decades, the companies that make our favorite guitars have outsourced almost all of their parts. Pickups, bridges, saddles, tuning machines, frets, etc. have all been made overseas to keep costs down. We've been able to combine several of these manufacturers together to make your guitar. A true "East Meets West" juggernaut. Your Morales Custom Guitar will easily stand up to most guitars costing hundreds, if not thousands more!

### Body and Neck

Both the body and the neck are made from 100% solid North American woods! The body is carved from a two piece, North American Alder for a feel that is both classic and familiar. The North American Maple neck is slightly aged and installed with Jescar USA stainless steel frets that will never wear out, get dings or "flatten"! The Rosewood model is made with East Indian Rosewood, and includes the same reliable stainless steel frets by Jescar USA. The headstock is slightly oversized, which creates better sustain and weight distribution of your instrument.

### Bridge/Tuning Machines

The solid brass bridge is a 6-point floating tremolo (not 2 point!) with a solid brass block. The saddle pins are made of stainless steel. Since brass is softer than steel, steel strings would rip through brass made pins. Using brass definitely adds punch and sustain. Even unplugged, they just sing! The tuning machines are modern nickel and German made. They are also locking style for added ease of string changing. For those that don't like locking tuners, you can simply string it how you would normally and lightly tighten them at the end. An Ox bone nut adds warmth and sustain.

### Pickups & Tone Controls

If you opened up your Morales EMW-22 (I would not suggest an inexperienced person do this) you would find 3 Modern - Alnico V Noiseless Pickups, 500k CTS tone pots for extra sizzle, and the tone 2 switch connected to both the middle and bridge pickup. When we were shown the wiring for the first time, I'd never seen it done so cleanly-EVER.

### Cleaning and Care

The body of your guitar has a Nitro finish, so you can clean it with a damp, not wet, soapy micro-fiber cloth. There is also a Nitro finish on the maple necks, so they can be cleaned in the same way. For Rosewood fingerboards, we suggest using a mineral oil. Use sparingly, as a little goes a long way. Avoid spraying anything, even water, on your fingerboard. If your frets need polished a bit, tape the board up and get some sandpaper from 1500 grit all the way to 12,000 grit. They make sets you can easily purchase and will really make them shiny and slick. That's it! You shouldn't need a luthier (guitar builder/doctor) unless there is something majorly wrong with your instrument. However, if you are unsure or unable to diagnose a problem with your guitar, a luthier will likely get her playing her best!

